



The Bullet

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Tuesday, October 14, 1986

Internship Program Under Scrutiny

by MARLA MIRANDA MOONEY

Since its introduction to Mary Washington College in 1974, the internship program has provided its participants with a vast range of opportunities to bridge the gap between a liberal arts education and a career.

Graduates continually express encouragement for the program which has enabled them to bring classroom theory to life while reaffirming their desire to work in a particular field or provided career clarification by demonstrating potential detriments of a wrong career choice.

Ninety-four percent of alumni interns surveyed in a study of the state of the internship program said their internship was worthwhile. Sixty-four percent said their internship landed their present job. However, the program has been under careful scrutiny and criticism. The number of interns has dropped from 200 during 1985-86 to 36 this semester.

Current institutional policy allows students to earn up to twelve credit hours, of which no more than six can be part of the major. Internships are graded and those grades are computed into the student's cumulative grade point average.

The number of interns has dropped from 200 to 36 this semester.

According to a report written by Amy Hale, assistant dean for academic and career advising and director of internship programs, the greatest concern of the faculty has been that of the criteria for awarding credit and grade assessment. One faculty member has confessed to granting only "A's" because of his inability to assess.

This has led to what Amy Hale

describes as a "red herring held by some of the faculty...that students do internships to pull up their G.P.A.s"—that internship grades are unjustifiably over-inflated. Studies for 1984-85 semesters show that average grades for students in internships are generally high (3.77 and 3.63). However, these studies show that the average grades for student teaching (3.71 and 3.58) and for all students at the four hundred level (3.45 and 3.38) are also inflated.

Michael Joyce, chairperson of dramatic arts and dance department, sees these inflated grades as "understandable." Joyce tells of a student who did work of average quality in the classroom: "A smart kid," says Joyce, "but just average in class." However, once involved in the internship, the student was "on fire." The internship was with a Washington, D.C. theatre in crisis and the intern was, according to Joyce and the theater director, "one of the most valuable (assets) in the

See INTERN, page 3.

Alcohol Awareness Week

Campus Events

How Much Do You Really Know About Drinking?

by LAURA RHYMES

Alcohol Awareness Week: Seven days for students to gain an increased perception or knowledge of alcohol and its many consequences to the drinker, his/her family, friends and life in general. Alcohol Awareness Week is a nationally recognized time from Oct. 20-26. However, since Mary Washington College students do not return from Fall Break until Oct. 22, MWC's awareness program will be from Oct. 22-29.

The main feature of Alcohol Awareness Week will be a "Mocktail" Party Oct. 24 from 4-6 p.m. on the main walkway. Each dorm will concoct a non-alcoholic drink and serve it to students on the walkway. Some of the drinks will include: Pink Panther (Ball), Fast Fruit Punch (Mason), Hot Spice Cider (Madison), Cardinal Punch (Russell) and Pink Passion (Marshall).

In addition to the "Mocktail" Party, each dorm will sponsor one program such as a film or a speaker to amplify students' comprehension of

As campuses around the country gear up for the third National Collegiate Alcohol Awareness Week (October 20-25), the scores from the second are just getting posted. Grades have shot up, though they're still not passing: 59 percent of Americans can pass the E.A.T. (Equivalence Aptitude Test), up from 17 percent just four years ago. Passing means knowing the simple but crucial formula (and you don't need a calculator): The most common servings of beer (12 ounces), wine (5 ounces) and spirits (1 1/4 ounces) contain equal amounts of alcohol.

Why is passing the E.A.T. and participating in Awareness Week so important? To be responsible, we need to know facts, not myths about alcohol. All those prep courses won't help the student who gets behind the wheel thinking he's had "just a few beers." Far too many accidents are caused by such misinformation. Maybe that's why 50 percent of all driving fatalities are caused by drunk drivers. And why two-thirds of all those arrested for DWI "just had beer."

Knowing some other common sense college survival tips may also save lives during the school year:

1. Don't drive after your next tailgate party or happy hour—whether you've had beer, wine or spirits. One American dies in an alcohol-related traffic accident every thirty-five minutes. Better walk an extra mile or spend the night at a friend's than risk lives on the road.

2. Eat something—never drink on an empty stomach. Eat before you go to a party, eat while you're there. Solid food like cheese can slow down the alcohol absorption rate. If you're throwing a party, serve lots of munchies and plenty of mixers.

3. Don't be pushed into drinking more than you can handle and don't pressure your friends to keep up with you. Everyone has an individual tolerance. Let your friends pace themselves.

4. Keep a watchful eye: Cocktails should contain no more than 1 1/4 oz. of spirits, wine is commonly no more than a 5 oz. serving and a typical serving of beer is 12 oz. If you're mixing your own drink, use a shot glass to measure your liquor.

5. Know yourself—and your mood. If you rarely drink, chugging a few beers will affect you faster than it

See KNOWLEDGE, page 2.



Mike "Olga" Rickard displays the talents that won him the title of Miss Wo-Man 86-87.

Photo by Heather Rust

Beauty Crowned at MWC

by KIRSTEN BROWN and MARLA MIRANDA MOONEY

Robert "Heady" Pike modeled black swimwear.

For some time now the image of Mary Washington College has been questioned. Friday, Bushnell's Michael "Olga" Rickard, accompanied by Ben Pierson, put the question into syncopated rhythm which ended with a standing "O" (for Olga?) and led her to win the 12th Annual Wo-Man contest.

"The MWC Ratio Blues," composed by Pierson and Rickard, light-heartedly bemoaned the four to one female-male ratio at MWC and caused the audience to join in the chords "I look to the left, I look to the right. No matter where I turn there's not a real man in sight... I've been here for years and haven't seen a real man in sight."

With music provided by The Beatles Chris Bonner, Jeff Leibowitz, Mark Caponi and Mark E. Smith, Wo-Man started with "Louie, Louie," which got the audience of nearly 500 in the mood to join the fun.

The swimsuit contest followed The Beatles' second song "I Melt With You." Paul "Trixie" Haskell showed her voluptuous body measuring 52-22-52 in a black one-piece. Drew "Bambi" Dix modeled a blue print one-piece, followed by Sam "Guinevere" Salih who sashayed on stage in a black one-piece and told the audience: "I have an awesome body. I'm good in bed. What else do you want?"

Robert "Roberta" Noll wore a white two-piece Jane Russell special. She drew squeals from the audience when asked by Master of Ceremonies Marshall Edmonds, R.D. of Bushnell Hall, what fruit she would most like to be. "I'd be a vegetable. I'd be a cucumber. A cucumber doesn't give you heartaches—all it gives you is satisfaction," Roberta said.

Proving that black was the most fashionably popular choice, both Chris "Christie" Richmond and

Olga splashed in with her blue and white polka dotted bikini and kissed M.C. Marshall as he asked her what she looks for in a guy.

The talent delighted the audience to no end as Trixie bounded into her rendition of Tchaikovsky's "Swan Lake" and plunged into the depths of her Toys-R-Us pool. Bambi borrowed Belinda Carlisle's "Mad About You" and nearly borrowed Nancy Reagan's recent toppling-off-a-stage act.

Guinevere rivaled Olivia Newton-John's "Look at me, I'm Sandra Dee," complete with a racy red strapless formal accompanied by black gloves, pearls and a garter. Roberta, accompanied by Jackie Hartley, Kimberly Grooms and Donna Brown, sang "Respect" which caused the audience to clap to the beat and cheer.

Christie, adorned in a floral mini-skirt and jacket joined six preppy collegiate men standing stocially on stage as she sang "I Like Boys." The next act, M.C. Marshall said, put Prince to shame. Heady, complete with two teddies—a blue silk one and a bear-frolicked on stage to "I Could Have Danced All Night Long."

Olga, in a black formal dotted with a red floral print, sang the popular "The MWC Ratio Blues," and brought screams of "Olga, Olga" from the audience.

The Beatles came back on stage and played "Wipe Out," "Johnny B. Good," "You Can't Always Get What You Want," and "Blue Suede Shoes," as Wo-Man contestants danced on stage. M. Jackson Beattie whizzed down the aisle of Dodd on a bicycle complete with the decision of judges Janice May, director of printing services, Bette Luttrell, administrative assistant for student activities, Jennifer Blair, assistant dean of admissions and financial aid,

See WO-MAN, page 3.

News

News Editor

KIRSTEN BROWN

Police Beat

A men's bicycle owned by a Mary Washington College employee was stolen from the trash room in Combs Hall sometime between 2:30 and 6:50 p.m. on Oct. 8, police said. The bicycle, a white 10-speed Peugeot, is valued at \$150, police report.

Senate Notes

The Senate passed nine motions at the October 1 Senate meeting. Echo Geer of Marye moved that the Welfare Committee look into establishing a place on campus where non-First Virginia bank customers can cash checks. Todd Robillard of Willard moved that the Safety Committee look into improving the lighting on the path from duPont behind Seacobeck and on the bridge behind Seacobeck.

Angela Hepola of Jefferson moved that the Welfare Committee look into the possibility of clocks being put in duPont Hall, one in the lobby and one in the upstairs hall. Jennifer Metzger of Framar moved that the Dining Hall Committee look into changing breakfast hours on Sunday from 8:00-9:00 to 8:00-9:15.

Erik Van Gilder of Brent moved that the Welfare Committee look into getting carpet and lamps for a study room in Brent. Chris Gaudin of Custis moved that the Welfare Committee look into the placing of electrical outlets for hair dryers in Goolrick's locker rooms.

Susan Brown of Ball moved that the Student Opinion Committee conduct a poll to determine the need for family planning services on campus. Commuting Senator Kathy Collins moved that the Welfare Committee look into getting a slide table so art students can view slides if they miss class. Debbie Riddle of Ball moved that the Welfare Committee investigate the possibility of ice machines being placed in the dorms.

Commuting Senator Wendy Perry moved that the Student Opinion Committee conduct a poll to determine how many students want to abolish the visitation policy entirely. The motion failed. Marye Senator Echo Geer moved that the Welfare Committee look into getting a new piano for Marye Hall. The motion failed.

In other Senate news, Todd Robillard and Chris Ryder were elected as Senate Representatives to the Finance Committee. Chief Jones posted a temporary "No Thru Traffic" sign on Marshall Hill until the Welfare Committee obtains a permanent one.

"Get Psyched, and Get Ready to Have a Blast"

Class Council elections are over and this year is finally off to a start. To begin with, we would like to thank each of you for your support. We are enthusiastic about this year and have a lot in store for the freshman class.

So that you know that we are doing our jobs properly, each month we will report to you in *The Bullet*. The report will include a schedule of events, future plans and any new ideas. This section in the paper will be for you. It will be a chance for you, as freshmen, to get your ideas into print. If you have any suggestions, jokes or quotes for the class, give them to one of us and we will see that as many of them as possible will be submitted to *The Bullet*. By having this monthly report we hope to get the class more involved and in-

formed on what is happening. Be sure to check *The Bullet*.

We have plans for the upcoming months that we hope everyone will be interested in. There will be films and refreshments in the Ballroom for Halloween, a pumpkin sale and a

photographer visiting the campus to take outdoor photographs for those interested. There will also be a December mixer. We will further discuss these items at our first class meeting.

We have Class Council meetings

once a week and the four of us meet one other time during the week. We will always welcome your ideas and suggestions. You know the old story... "GET INVOLVED!" In order to better serve you we need YOUR ideas, so please let us know what we can do for you.

If you are interested in helping out with activities or want to know what is going on with the Freshman Class, we will have a class meeting at 8 p.m. October 15. Please come and add to our ideas.

Once again, thank you for all of your support, get psyched, and get ready to have a blast.

Sincerely,

Your Freshman Class Officers.
Georgia, Andrea, Dianna, and Tim



Freshman Class Officers Georgia Hereghan, Andrea Hoover, Dianna Dausch, and Tim McGissock.

Photo by Heather Rust

KNOWLEDGE, from page 1.

the effects of drinking alcohol. Ball Hall will have Roy Smith, professor of psychology and advisor of Students Against Drunken Driving, give a talk titled "Alcohol and Your Life With Friends and Family."

Madison Hall will show the film *The Party's Over*. Russell's program, "Responsible Drinking" will be presented by Nancy Smith, head nurse of MWC's health center. Smith will also give a talk to Marshall on "How Alcohol Affects You."

Mason will feature guest speaker Harold Boyd, the head of ASAP, an alcohol awareness program in Fredericksburg. Willard will show a film titled *Driving Under the Influence*.

SADD will have an information booth set up on the main walkway during the "Mocktail" Party Oct. 24. SADD will also have an information booth set up at Spotsylvania Mall Oct. 25 in conjunction with local high school SADD chapters.

DRINKS, from page 1.

would affect someone who is accustomed to drinking. Your mood can also influence the way you react to a drink. If you're depressed over a test, drinking will depress you further.

Just as there are helpful tips to remember, there are also some common and dangerous myths about alcohol that should be dispelled:

1. Myth No. 1: You can pace your self by switching from liquor to beer or wine. Wrong. You consume the

same amount of alcohol—and can get just as drunk—from the most common servings of beer, wine and liquor.

2. Myth No. 2: Coffee can sober you up if you're drunk. Wrong again. Coffee may wake you up, but it won't sober you up. If you drink one too many and then have a cup of coffee and drive, you are just a wide-awake drunk behind the wheel. Also, taking a cold shower won't do the trick either. That's only going to make you a wet drunk.

The party begins.

I can drive when I drink.

2 drinks later.

I can drive when I drink.

After 4 drinks.

I can drive when I drink.

After 5 drinks.

I can drive when I drink.

7 drinks in all.

I can drive when I drink.

The more you drink, the more coordination you lose. That's a fact, plain and simple.

It's also a fact that 12 ounces of beer, 5 ounces of wine and 1 1/4 ounces of spirits all have the same alcohol content. And consumed in excess, all can affect you. Still, people drink too much and then go out and expect to handle a car.

When you drink too much, you can't handle a car. You can't even handle a pen.

A public service message from Will Rogers Institute

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Who's Who Applications

Applications for *Who's Who Among Students in American Universities and Colleges* are available in the Office of Dean of Students, Lee Hall, Room 200. Seniors and Juniors who have an acceptable academic average with extra-curricular activities may apply. Applications are to be completed and turned in to the Office of Dean of Students by noon, on November 7, 1986.

Fall Break 1986...

Friday, Oct. 18

5:00 p.m.; Fall Break Officially Begins

7:00 p.m.; Residence Halls Close

5:00-5:30 p.m.; Seacobeck Open

Tuesday, Oct. 22

1:00 p.m.; Residence Halls Open



News

Alpha Phi Sigma Inducts 37

Alpha Phi Sigma, an honorary association recognizing students with at least a 3.25 grade point average and 60 semester hours, inducted 37 Mary Washington College students October 7 in the Ballroom.

Those inducted were Robert Turner, Sharon Allen, Susan Barnes, Robert Catlett, Jr., Monica Drewke, Jennifer Cline, Suzanne Hiller, Veronica Oliphant, Brenda Schwartz and Eileen Patricia Brown.

Teresa Michele Healy, Michael J. Muse, Elizabeth Brown, Melissa Brandon, Barbara Blackwell, Weneeta Brown, Diane Kerekurk, Patricia Marshall, Jeff Christiansen and Wayne Swaggerty.

Joseph Elder, Jennifer Prillaman,

Lisa Counts, Sarah Keagan, Amy Mann, Amy Nelson, Melanie Smith, Alyson Greiner, Charlotte Church and Judith Sutton.

Jean Cary, Wendy Hopkins, Monica Robinson, Dorothy Issac, Kelley Brown, April Stoops and Wilson Bell.

A drawing for four \$50 scholarships took place after Alpha Phi Sigma's induction. Barbara Blackwell, Debra Clegg, Teresa Michele Healy and Suzanne Hiller received the scholarships.

According to Alpha Phi Sigma treasurer Cheryl Helsley, 135 students were eligible for induction and were invited to join.

INTERN, from page 1.

effort to save the theatre." Joyce explains that interns are generally "super-dedicated" to their major and the interest and time they put forth to attain and sustain their internship should be reflected in the grades they are given.

Among this semester's interns are Anne Louise Brady and Kenny Fulk, who intern with the office of the Commonwealth Attorney. Says Brady of her internship, "We're treated as junior law partners...and while I will sometimes hate law school, I know I'll love the work that comes after law school. And the knowledge I've gained through my internship about the career will push me through (law school)."

Fulk agreed by saying that his work experience has been "invaluable...you can't teach hands-on experience," but that "an across-the-board decision on credits and grades must be reached in the internship program." Fulk addressed the great range of departmental diversity in

internship guidelines.

While some departments allow only majors to participate or have prerequisite course requirements, others allow students with not much more than a career interest. Some departments limit the amount of credit hours to three to six. Others prohibit any internship in the major.

Says Steven Czarsty, acting chairperson of business and public administration department and director of M.B.A. program, "the majority of interns benefit, but many could have done better by classwork in the upper level. It's better to build an academic background and the skill to solving problems." Czarsty adds in reference to internships, "finding oneself is not the solution."

Samuel Emory, chairperson of geography department and the program's first director, believes that in the long run perhaps the upper level classes that the student gives up when he or she does an internship

may be more beneficial, but that internships should be taken advantage of as a supplement to the educational experience. The only negative aspect that Emory sees in holding internships is "when the student uses the internship as a job and not as a learning experience."

George Van Sant, chairperson of the classics, philosophy, and religion department, said at the Humanities Career Panel on Oct. 9, "We've been baffled by the decline in internships."

In the report by Amy Hale there appears to be a concomitant occurrence of apparent decreasing enrollments in internships in what appears to be an increasing number of restrictions imposed by various departments. Says Amy Hale, "While there might not be a formal attempt to stop the program the restrictions are there to stifle the program."

See INTERN, page 5.

WO-MAN, from page 1.

Talley Booker, administrative assistant to the dean of students and Abas Adenan, a member of MWC's class of '85.

Guinevere was announced third place winner as M.C. Marshall presented him with a rose. Tied at second place were Christie and Heady,

leaving Roberta and Olga tied for first. M.C. Marshall called for a dance-off between the two first place finalists. The decision was left to the audience, whose screams of "Olga, Olga, Olga," unanimously crowned her Wo-Man 1986.

Do You Need to Raise Your Alcohol G.P.A?

Forget the S.A.T.s, L.S.A.T.s and G.M.A.T.s. Here's a chance to really test your smarts on a subject most of us think we know: alcohol.

This test won't get you into grad school, but it might help ensure you'll be around to enter. It's called the "National Alcohol Awareness Test."

The "Test" may seem simple, but the answers can affect your health and safety:

1. Typical servings of beer, wine and liquor:

- a) contain the same volume of liquid;
- b) vary in alcohol content;
- c) are equal in alcohol content.

2. When you think you've had too much, what do you do?

- a) stop drinking and eat something;
- b) wait 30 minutes before your next one;
- c) drink black coffee and go out for some fresh air.

3. True or false. Switching drinks during the evening will get you more drunk than staying with one type of drink.

4. How do you pace yourself at a party?

- a) moderate the amount you drink;
- b) drink only beer or wine;
- c) switch from liquor to beer.

5. True or false. When you want to drink "lightly," it doesn't matter if you have beer, wine or mixed drinks.

6. To slow the effect of alcohol:

- a) drink more slowly;
- b) eat something substantial beforehand;
- c) snack while you drink;
- d) all of the above.

7. Labels on beer, wine and liquor:

- a) describe the alcohol "proof" of the beverage;
- b) list the alcohol content as a percentage of total volume;
- c) vary in the kind of information they give you.

See ANSWERS, page 7.



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Announcing...

The Mary Washington College Community Symphony Orchestra will be giving a concert on Tuesday, October 14 at 8:15 p.m. in Dodd Auditorium. The orchestra is made up of members of the College faculty and student body and people from the Fredericksburg community. There is no admission charge for the concert.

There will be an internship information meeting on Wednesday, October 15 at 4:00 p.m. in Chandler 102.

General Public Concert sponsored by SA Entertainment will be Thursday, October 16 in Dodd Auditorium. Ticket prices are \$10 for students and \$12 for guests in advance and \$12 for students and \$15 for guests at the door.

The Second Annual Belmont Lecture Series presents "Portrait Miniature Painting: Aspects of Development in America." The lecture will be given by Clifford T. Chieffo, Professor of Fine Arts/Curator, Georgetown University Collection. The lecture is in Monroe 104 on Wednesday, October 22 at 8:00 p.m.

Any senior who has not had their outdoor picture taken for the yearbook may still do so on Thursday, October 23 between Mason & Randolph from 9:00 a.m. to 12:00 p.m. and 1:00 to 6:00 p.m. You must sign-up first!! Sign-ups will be in the Dome Room on Monday Oct. 13 from 12:00 to 1:00 p.m. and 5:00 to 6:30 p.m. Remember they are free—no sitting fee!

The Cancer Center of Virginia and the Rappahannock Area YMCA are joining forces to sponsor the 1986 Annual Benefit Run. The run, scheduled for Saturday, October 18, will consist of a 5-mile race and a 2-mile Fun Walk. The race begins at 8:30 a.m. and the walk begins at 8:45 a.m. For more information, call 899-1412.

Opinion

The Bullet



Serving the College community since 1927.

APRIL D. STOOPS

editor in chief

DONNA CRAIG

associate editor

Internship Scrutiny Unjustified

As Maria Miranda Mooney's article on page 1 says, the internship program here at Mary Washington College is under a lot of fire. We at *The Bullet* feel this is unjustified.

The whole idea behind college is education, both academic and social. An internship can be an integral part of that educational experience.

Academically, an internship allows a student to gain practical hands-on experience, often applying theory that has been learned in the classroom. A computer science intern may be able to use a language learned in the classroom to write a program that will help the organization of a firm.

Socially, an internship allows a student to interact in a work environment with professionals. A pre-law intern would be required to work not only with lawyers, but also with clients from all aspects of the community.

Internships are, in a sense, the

bridge between a college education and a job. Although not all interns go on to work for the firm they interned with, the experience gained in an internship will be an important factor in the decision of whether or not the student gets the job he or she is seeking. The college graduate who has interned with one or more firms has the edge over the college graduate who simply has a high G.P.A.

Internships are not the "easy A's" some claim they are. Putting in four hours of work a week for each credit earned, writing a journal, putting together a portfolio, not to mention wearing a tie or panty hose and missing meals is not the standard definition of an "easy A."

MWC has an excellent internship program that is nationally acclaimed. We at *The Bullet* encourage all students to look into the program. Why not take advantage of something that offers so much to so many people?

Photography Editor—HEATHER RUST

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Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the Editor.

"Blame it on the Feds"

To the Editor:

All the talk about drinking and the "new" school policy towards alcohol can drive a person to drink. My only problem is that I think students are barking up the wrong tree. The Federal Government forced states to change their drinking age to 21, not Mary Washington. If young people had spent half of the energy making politicians aware that they are legal voters and they felt like they were old enough to drink, the results may

have been different. The Feds changed the law, folks, and believe it or not, even good ole Mary Wash has to go along with it. Personally, I'm against the drinking age. America is the only western nation with a drinking age of 21. Eighteen year olds are held responsible for marriage obligations, supporting children, paying debts, and you can get five years in prison for failing to register for the draft. You can send an 18 year old to war and have them decide when it's necessary to kill another human be-

ing, under incredibly stressful battle conditions, but say they're too immature to decide whether to drink beer or wine in an orderly society. Makes sense to me??

There is one thing that really upsets me about MWC. It is the damn pink men's bathroom on the second floor of Lee Hall. Mary Wash, does it have to be pink? I'm not macho or sexist, but pink!

Chris Logan

Columns

Cheryl Little

Reason Number 57

Because I know the way layouts work, and therefore know that this article could be titled almost anything, I thought I'd go ahead and give it an alternate title right in the copy. So, consider this title: Why Not to Read Flyers on the Tables at Seacobeck While You're Eating: Reason 57.

I had already written another column for this issue, but it wasn't exactly what I wanted to say on the subject at this point in time. So, as I walked toward the computer room to sit in front of a PC and make another attempt, I asked someone on a bench in front of the library what I could write about. He didn't even take a minute to think. He simply said, "Reason number 56." I laughed and he asked if I had read about it. I immediately thought of the "Washington Post" which was lying on the bed in my room as it always does until I can spare enough time to read it. Ridiculously enough, my mind went to the subject of taxes and from there to H & R Block. Okay, I thought, so maybe I should have stayed in Economics after the test and listened to the lecture on the new tax law proposal. Maybe old Henry Block was capitalizing on it and made the news with a new way to get around it. The back of my mind even raced ahead far enough to suggest to me that Henry already had more than 56 reasons for me to pay him to do my tax returns.

"No," I told my friend. I even asked him if he was talking about H & R Block. Not a chance, I realized, when he told me to go read the flyers on Seacobeck tables. He said it was disgusting and I wouldn't have any trouble finding something to say about them. I pressed him for further information. All he would say was that the flyers were put out by SADD, (or more specifically the new chapter of SADD that just formed here at MWC) and that they had no place being on the tables in the din-

ing hall. I believe he also told me that the Reason 56 also referred to reasons not to drive drunk.

Excitedly, I walked toward the Rose Room, confident that I would

Guest Columnist

read the flyer and all sorts of marvelous, columnesque ideas would flow into my head.

I walked into the dining hall and got only a Coke because I didn't feel like eating anything. I went to the first corner table and began to look through the flyers. I asked a friend who was sitting there if he had seen a SADD flyer. He mumbled affirmatively, and began to help me sift through them. I looked over to the next table as he began to say that the flyer was gross. I was more intrigued than ever. I don't know what I expected, but I do know that I was not prepared for what I read.

I picked up a flyer with: "Why not drive drunk?—Reason Number 56:" scrawled on the top of it. Underneath was a reprinted copy from a newspaper. The "Dear Ann Landers:" at the beginning sort of let me down; it sort of also took me off my guard. The person writing the letter stated that they were writing "in regard to" someone who had previously written a letter "whose wife was killed because of his drunken driving." This particular respondent wanted to create a further impact on readers concerning the effects of drunk driving. Obviously, so did the person who put this flyer on the tables of Seacobeck (who is at the present unknown to myself and others due to the fact that they did not make it apparent on the flyer exactly who they were. Appropriate apologies to SADD if it

was not involved, along with appropriate disgust toward the chapter if it was involved.)

I'll say right now that impact is the word for what this flyer created. I'll also warn you to finish this article later if you're eating at the moment or not to finish it at all if you're 1) Someone who has had a close friend or relative killed by a drunk driver; 2) Someone with little brothers or sisters at home; 3) Simply the possessor of a weak stomach.

And now for those of you lucky enough not to have read the flyer while placidly enjoying a meal at Seacobeck, I'll reveal the specific portions of the letter reprinted on the flyer which caused the sickened responses I was to hear many more times before that evening. The letter went on to tell of a woman who suffered a nervous breakdown because of a death caused by her husband while he was operating a car under the influence of alcohol, or, as the author stated, "he was cockeyed drunk." The husband in question came home from work at two in the morning in such a condition. The next morning as his wife ran out to take him his forgotten lunch as he was pulling out of the driveway, she, in short, fainted. As expected, her husband got out of the car to see what was wrong with her. And now for the climax of this little story—or should I say the part that floored me (figuratively) and made me glad I wasn't eating—and I quote: "He saw an eight-year-old girl imbedded in the grill of his car."

There I was standing in the dining hall, looking for something I would have no trouble writing about and I couldn't think of anything but those offensive words: "... eight-year-old girl imbedded in the grill..." I sat down at another table with my Coke in one hand and the flyer in the other. I finished reading it and read

See LITTLE, page 6.

Opinion

Can't Deny it... It's Fall

Contrary to popular belief, the fall season does not begin on the first day of fall break. Once again I've missed that pivotal day of the year, the September Equinox, the official start of the fall season. I must have been watching one of those fine feature films the dorm has been renting from 7-11: "Pieces," "Mutant," or "The Hills have Eyes." Maybe I was in the library that day...Nah!

Anyway, don't let the warm weather fool you, summer is over. If you haven't noticed this fact yet, there are several subtle clues which observant students will immediately recognize as signs that fall is really here. If you get off campus enough the news is not surprising: K-Mart and Peoples are almost ready for the Christmas season.

The first hint that something is up is when you notice the maintenance men sitting on the Wall, or the new benches, smoking a cigar and generally relaxing. I've always asked myself, "What could those guys have been doing to wear themselves out so early in the day?"

Well, the other morning I found out; they're out there blowing dead leaves around while many of us are sleeping peacefully through eight o'clock classes.

There must be some reasonable ex-



Hank McDonald

planation for spending the money to pay these blower machine technicians. I think that the school realizes what a shock it would be to see piles

of dead leaves on campus-walk, signaling the coming of fall. Why, such a blatant sign of autumn would plunge the "beachy" population of the student body into a fit of melancholy.

Another quiet change which will alert students that fall is officially here is the behavior of Mary Washington's squirrel community. Remember how when we first came back to school in August you couldn't make it to class without at least one squirrel stopping in the middle of the path and staring at you as though it was about to leap at you? That isn't happening as much any more.

Squirrels don't need to know anything about a September Equinox—they know it's fall. They're getting ready to sleep through the winter, something quite a few people would like to join them in doing. The MWC squirrels are getting a lot fatter and friendlier now that it's fall. In fact, just the other afternoon I saw a squirrel clinging to a guy's leg while he was petting it.

This is a dramatic change from the "rapid-attack squirrel" look we got back in August.

There also seems to be fewer squirrels running around campus these days. I've always thought that MWC had "dav squirrels," ones that would cross Sunken Road or College Avenue in the morning, cruise campus all day, then leave for home at night. They've realized that fall is here and now they skip campus and just stay home. If you pay attention at all to what the squirrels are doing, you'll know we've run head on into autumn.

Something else to notice which is a dead give-away that the seasons have changed is that person who is coughing and sneezing so loud in class that you can't hear the main point of the one-hour lecture the professor just gave. Somewhere right around the September Equinox, the official cold and flu season begins. I think it was October 1 this year? Soon we'll be able to go into the C-Shop and pick up the favorite fall candy, "Hall's Mentholyptus" and a

Snickers bar off the same rack.

There is something to look forward to because of the cold and flu season, though. Pretty soon we'll be hearing rumors that the infirmary is full and the administration is considering cancelling classes. It will probably never come to pass but thinking about a day off is always nice.

It shouldn't take the heating plant more than another day or two to crank up the campus heating system now that we've had a frost warning. I guess they figure that it's better to be hot now than cold once the weather realizes the September Equinox has passed. When the temperature outside is a pleasant 75 degrees and inside your room it's pushing 90 degrees, you can bet that the guys over in the heating plant know that it's officially fall. Although it's great to have an air conditioner during the August and September heat, the real reason for going through the trouble of getting a doctor's note saying you have

See McDONALD, page 7.

To My Friends: Thanks for the Memories

At the end of freshman year, I thought that everything that had happened that spring semester would last until graduation. It had taken several stabs at friendship to finally find the place where I fit in comfortably. Our group was small but we did everything together our second semester. And, with a sophomore quad for all of us to look forward to, we departed for the summer.

The quad had its ups and downs, but our friendship prevailed. We ate together and told each other everything. We were like the perfect friends. But by the end of the second spring of our college career, something was already tugging at us, drawing us apart, and sending us down separate paths. That summer we kept in touch, and it felt good to know that our friendship had survived another year.

The quad split up for our junior year. Two stayed together, the other two found new roommates, and all of us took on new lives. We remained good friends in the absence of being roommates. The quirks that had

now someone else's problem. As the end of our junior year quickly came upon us, I again thought how lucky we all were to have survived three years together and to have remained such great friends.

Now we are seniors and our dreams are quickly becoming realities. And my dream of our friendship lasting forever as it was three years ago is too quickly becoming my reality. I hardly seem them anymore, other than "Hi" on cam-the dining hall. In a way I am glad that we are all so happy at MWC. All four of us had a freshman year we would rather forget. Our friendship helped us become happy seniors. But mostly I am sad because the ending of our close friendship is like the ending chapter in our lives. We will always be friends but that closeness will never be regained. Soon, all too soon, we will end college and become members of the real world. So here's to "Ju Ju," "K," and "Tiger"...Thanks for the three best years and for the wonderful memories! You were a dream come true!...Love Squirrel.

INTERN, from page 3.

In addition she notes that MWC's internship program is nationally recognized. This spring the Society for Internships and Experiential

Programs (NSIEE) has chosen to study MWC's program, while Amy Hale has been invited as a consultant to plan the internship program for Loyola College of New Orleans.

THE MAD HATTER'S

M-F 9-9

Sat 9-5

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Opinion

"Study War No More"

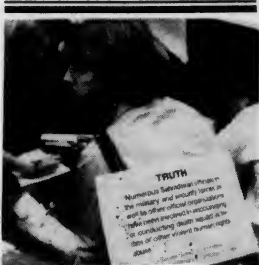
The 1986-1987 academic catalog of Mary Washington College states that the school "has adopted as its most pervasive and important function the provision of instruction of the highest quality. The goal of that instruction is to offer students learning opportunities that will provide them with a sound general education, sensitize them to their responsibility as citizens in the broader community, offer them the means to achieve the highest possible degree of self-realization, and enable them to develop the skills and abilities necessary for life-long learning, productive and creative lives, and successful careers."

Mary Washington College has the resources needed to provide students with an atmosphere conducive to the achievement of such goals. As a small liberal arts school, the college has an excellent library and a distinguished teaching faculty, which together lay the foundations of a sound education. While this school is not without its faults, it is certainly to be praised for these merits. The goals of the school are noble ones and are cause enough to make a person feel hopeful about the college's future.

Over the past two year's, the college administration has been very much involved in trying to gauge the school's future. As it is one of the primary objectives of education to prepare the student for the days to come, it is entirely appropriate that the college should make its own future one of its priority considerations. The whole nature of education implies a moral obligation to the future. Culture must provide its youth with a heritage if that culture is to have a destiny. Such a goal is inherent in the college's statement about the function of education.

In our inheritance as students, the

world has bestowed upon us an unprecedented age. For the first time in the history of life, a species of animal has developed the ability to set the



Michael Huff

world ablaze with death. We are that animal, and that ability which is our inheritance is the capacity to make and maintain nuclear weapons.

This horrifying legacy has been handed down to us while we stand dumbfounded, lacking the kind of education needed to confront the crisis. In the often repeated words of Albert Einstein, "the unleashed power of the atom has changed everything save our modes of thinking, and thus we drift toward unparalleled catastrophe. We shall require a substantially new manner of thinking if mankind is to survive."

Educators throughout the world have responded to the call for a "new manner of thinking" through the development of peace studies programs aimed at teaching students about the intricate problems of the nuclear age and humankind's awesome power over the biosphere.

The sentiments of such socially responsible education have been clearly voiced in a Milwaukee, Wis. school board resolution approved on

April 19, 1983. The "Resolution on Issues Related to Peace Education in the Milwaukee Public Schools" reads:

"Whereas there is a growing concern among educators regarding their responsibility toward students and the issue of nuclear weapons development and use;

"And whereas education's primary function is to prepare students for the future;

"And whereas there are strong indications that children are aware of the danger of these weapons and may be questioning what future exists for them;

And whereas the morale of students and their interest in school is directly affected by their perceptions of hope for the future;

"THEREFORE, be it resolved that the Milwaukee Board of School Directors declare it appropriate to introduce into the school program, activities and curricula related to peace studies and the dilemma of the nuclear arms race."

If public school systems have gone so far as to adopt such resolutions, the time has come when Mary Washington College need address this most urgent issue. There is no realm of thought which remains untouched by the threat of nuclear annihilation. The problems of the nuclear age are relevant to every discipline taught at a liberal arts college, and for any area of study to not concern itself with the nuclear issue is to be shamefully irresponsible.

If education's function is to preserve the future through the bestowal of the past, and if nuclear weapons threaten to eliminate all that is past, present, and future, it is then the duty of the educator to confront the nuclear peril. This confrontation cannot be adequately brought to any real resolution unless the



issue of the nuclear age is addressed persistently and responsibly. To this end, Mary Washington College needs a peace studies program. It needs to make this commitment to abundant life and skilled peacemaking, the wellsprings of Earth's future.

With the sojourn of James Farmer at this school and through the emphasis of certain courses of study on

different aspects of the nuclear age, the college has some firm ground upon which to stand in the development of a full-fledged peace studies program. As Mary Washington College looks toward the end of the 1980's and the beginning of the 1990's, these considerations must be addressed. Maria Montessori, the

See HUFF, page 14.

LITTLE, from page 4.

it again several times. I finally was able to pass "that part" and get to the point at the bottom: "Maybe others who drink and drive may decide it's not worth the risk after reading this letter." The guy I was sitting with said, "I couldn't read that more than once." Speaking for myself, I had to read it more than once. In fact, I'm sitting here now with the flyer in front of my face for easy access. (I really don't feel bad about taking it; no one will miss it.)

I can clearly and easily see the point publicized by the flyer, but I can only question the methods in getting that point across to the majority of the student body. Whatever happened to simply getting a flat-topped car tarred in a drunk driving accident and putting it in the middle of Ball Circle for everyone to see? Wasn't that effective enough?

When I was in high school, a boy, roughly the same age as most of the

seniors, came to my school, and many others in Northern Virginia, and told of his own experiences with drunk driving and the disastrous results that came with them. He spoke both in driver's education classes and for the rest of the school in a general assembly atmosphere. I covered his speech for our school newspaper and sat through it twice. Thus, I was able to see many reactions to it, including people who felt they had to leave, people who cried, and people who just went into a daze. But, everyone was warned beforehand, and they had a choice of whether or not to remain. They were prepared. And I would venture to say that when they read my account of his story in the next paper, they were somewhat prepared again for what they were in for. I think one tends to prepare oneself for example, when one is reading the Metro section of the "Washington Post" in a

different way than when one is about to read the comics.

What I'm trying to say, is this: Was it really necessary to reprint that letter and place it on the tables in the dining hall? Is there not a more effective, and less offensive way of bringing attention to the problem at hand? I believe that there is, and that the two alternatives mentioned above would have an even greater impact than the crass method already employed. It's sad when people forego mention of the true problem and solutions because all they can focus on is the way in which it was brought to their attention. I really wonder how many people were able to go on and comprehend why the author brought up the point, or for that matter, why someone felt it necessary to expose the letter to people dining.

CARDS

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GIFTS

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Living in an open-hour co-ed dorm is fine for social reasons; therefore, what do the residents wear that is not only socially accepted as *the look*, but also makes a statement, is functional, and, *step back now*, not expensive? A nightshirt from Fine Lines!

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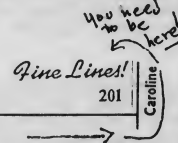
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Opinion

The Classic College Wardrobe

Lately I have spent a great deal of time thinking about what aspects of my life will change when, in less than eight months, I will graduate and enter the proverbial "real world" (pray tell, what have I been living in the past 21 years?) with the rest of the senior class. Yesterday, when I opened my closet, another area of potential change fell out and hit me upside the head: my college wardrobe. If anything will change, surely my manner of dress will. I have concluded that nowhere else in the continental U.S. do they have the apparel habits that college students have.

As I gazed hopelessly into my closet in search of something to wear for my senior picture (which I never had taken, needless to say) I was struck by the homogeneity of my wardrobe. It consists of roughly four categories: "preppy clothes" (oxford button-down shirts, IZOD's, etc.), sweats, t-shirts, and miscellaneous (which includes the one dress I've ever worn at college, to Ring Presentation; it sits forlorn and abandoned in the back of the closet.)

The Anne Lewis prep collection resembles the prep collection of just about every other student here. Since most of us come from middle class families, the L.L. Bean catalog is a permanent fixture on the coffee table or back of the toilet. I have IZOD's and oxfords in every color

and style. And I rarely ever wear them.

This is partly because I entered a P.I.B. stage when I became Station

Anne Lewis



Manager of WMWC two years ago. If you're on the station, you have to dress cool, and cool means black. P.I.B. stands for people in black, a term coined by myself and another intern at B-106 in an effort to descriptively (as opposed to prescriptively) label college radio stations. "Punk" didn't fit, "new wave" didn't fit, so we went with people in black. Actually, my preference for black doesn't reflect my music preference so much as my complete lack of fashion conscience. All I know is that black goes with just about anything and while I may

look like I stepped off of a Siouixie and Banshees album cover, at least I match.

My P.I.B. clothes come from my Miscellaneous Collection, and I alternate them with outfits from my Sweats Collection. Sweats are also good for fashion stupid people like myself because any color sweatshirt will match any color sweat pants (or you can pretend) or any style of jeans. I favor sweats because you can put them on quickly and with no expenditure of mental energy. You know—the alarm clock goes off, you fall out of bed, stumble in the dark to the pile of clothes in the chair (or on the floor, or on the desk) and pull out a sweatshirt and a pair of jeans. Put them on, and you're ready to begin your day. Or go back to bed for an hour and wake up fully dressed. Sweats are a must for people who dress in under two minutes. You can even put them on inside out and look fashionable.

T-shirts are also a must for the college wardrobe. Like sweats (which they go with, incidentally), t-shirts are easy to put on. Best of all, they're inexpensive. Most students have several dozen of various designs. Myself, I have at least five dozen, including about 10 WMWC shirts, five from intramurals, and 15 from B-106. Where all the B-106 shirts came from, I have no clue. All I know is that I have jillions of iden-

tical t-shirts with a splatter-paint logo, and I've managed to shrink every last single one of them.

I shrink most of my clothing sooner or later. I blame this on Mom, who is not a conventional mother and stopped doing our laundry when I was 12. So I picked up where she left off and kept up the Lewis laundry tradition—throw it all in the machine and the hell with it. None of this sorting by fabric and colors. Put it all in and get back to the important things in life (laundry not being one of them). Try not to think about what the blue jeans are doing to your white underwear and then let the wet laundry sit in the machine until another student dumps it on the floor or it starts to mildew (I've gone for up to 40 hours before). Then throw it all in the dryer and let it run for a few days. In Framar, you don't need to worry about putting another quarter in because it will go on one quarter for weeks. I call it Auschwitz.

I'm probably the one college student who doesn't take laundry home. First of all, Mom won't go near it. Second, our washing machine mangles clothes. The thing is as old as I am and everytime it seems on its last cycle, my father finds some way to keep it going. I think this is related to my college tuition. Anyway, the result of all his fix-it jobs is a machine with one hell of a spin cycle.

When it goes into the spin cycle it rocks back and forth so much you can feel the vibrations two floors up. It probably registers on the Richter scale. When it finally slows down enough that you can approach it safely, you have to chisel your clothes off the barrel. I resort to using it only when the washing machine in Framar goes into one of its perpetual spin cycles.

Ironing is a sport I do not partake in. For this reason cottons are a no-no and I sport the rough-and-tumble look. I bought an iron when I came to college because the list in my freshman packet said so but I've only used it four times. Each time was a state occasion—I intensely ironed for one-half hour before dropping dead from boredom and exhaustion. The next iron-in should be coming up soon (it usually corresponds to when Mom visits). In the meantime, my iron makes a great bookend and it should last for years.

My clothes are not disgustingly wrinkled, though, thanks to a trick Matt Fogo demonstrated in summer school. As soon as the dryer stops, you grab all of your clothes (unless they're in Auschwitz—then you need to use tongs) and run them back and forth along a door jamb. Works like magic!

ANSWERS, from page 3.

1. All of these drinks contain equal amounts of alcohol (c). Typical servings of beer (12 ounces), wine (5 ounces), and liquor (1 1/2 ounces), contain the same amount of pure alcohol: 0.5 ounces. This is Alcohol Equivalence. A drink, is a drink, is a drink. No matter what you drink.

2. If you think you've drunk too much, stop. Then eat something (a). Only time will solve the problem. A 30-minute wait isn't enough time; neither coffee nor fresh air can speed the process. So the best thing to do is to drink water or milk and eat something substantial—and wait it out. Above all, don't attempt to drive; if you want to go home, get someone reliable to take you. And next time, remember to pace yourself.

3. False. When drinks are consumed at the same pace, and assuming typical servings, switching has no more effect than not switching; your alcohol intake remains the same. As for feeling terrible, it may happen, not necessarily because of the alcohol, but because of the mix of non-alcoholic ingredients.

4. To pace yourself, moderate the amount you drink (a). Whether it's in beer, wine or liquor, alcohol requires no digestive processing. Moments after your first sip, alcohol passes through the walls of the stomach and small intestine directly into the bloodstream. In a few more moments, it reaches the brain. If you take several drinks in one hour, for example, you'll quickly feel the effects and your Blood Alcohol Content will rise above the acceptable level.

Blood Alcohol Content directly correlates to the amount of alcohol you consume, whether it's a glass of beer, wine or liquor. So, never drink fast to catch up when you join a party late. And remember, it's just as important not to "chug" three beers in a row as it is to avoid three "quick ones" of liquor.

5. True. Drinking "lightly" means moderating the amount you drink, not what you drink. Beer, wine and liquor are all beverage alcohol. The typical servings of each can have the same effect on you. Don't think of wine or beer as substitutes for alcoholic drinks. They are alcoholic drinks. And they're no

"lighter" than a cocktail. Remember, a drink, is a drink, is a drink.

6. All three activities slow down the effects of alcohol (d). All are responsible ways to drink at a party. On the average, the body needs about one hour to "burn off" any typical drink, whether it's wine, beer or liquor. So pace yourself accordingly. Eating something substantial is one of the best ways to slow the body's absorption of alcohol into your bloodstream—preferably food high in fat and protein—15 or 20 minutes before you drink.

Some people think that wine and beer are foods. Actually, the nutritional value is too small to matter. Eating solid foods is just as important when you drink wine or beer as it is with liquor.

7. Labels on beer, wine and liquor vary in what they tell you (c). Beer labels usually don't tell you alcohol content. Wine labels record alcohol content by percentage of volume. Liquor labels record their "proof," a term derived from the "proving" of alcohol content in tests distillers used centuries ago.

McDONALD, from page 5.

allergies is to beat the extreme heat of October and November after the heat comes on.

There's nothing more fun than putting on that new sweater you just got, walking to class and then sweating as though a simple class was the final exam. The annual ritual of sweating through Indian Summer is one which all students must go through in order to graduate from Mary Washington. In fact, students who have classes in Combs and

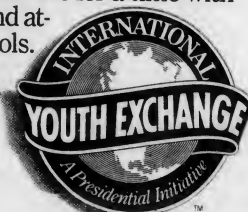
Monroe can in some cases be exempted from a Phys Ed class because of the heat in those buildings during the crossover from fall to winter.

Well, whether you want to believe it or not, summer is over and fall has come. Take some time and notice some of these changes that are taking place, even though fall takes a back seat to mid-terms. It won't be that long before you're cramming in turkey—and then cramming for exams.

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Entertainment

Entertainment Editor

TODD ROBILLARD

New In October: King, Lauper, Whoopi and More

by TODD ROBILLARD

"When it rains, it pours," this quote quite adequately describes the album releases this month. We have four acts that are releasing their follow-ups to very successful debuts, and four established acts releasing new material. When reading this list remember before you spend money on any of these albums that in December CBS Records will release the five-album set, "Bruce Springsteen Live: 1975-1985," the ultimate for any fan of "the Boss."

Cyndi Lauper offers "True Colors," the follow-up to her megasmash debut, "She's So Unusual." "Welcome Home" is the second release from the Boston-based 'Til Tuesday.

The Norwegian trio, A-ha, hope to repeat the success of their first album "Hunting High and Low" with their latest "Scoundrel Days."

General Public, featuring ex-members of The English Beat, are back with "Hand to Mouth."

The Talking Heads have released "True Stories."

Huey Lewis and the News still riding the success of "Sports," release their fourth album, "Fore!" Corey Hart is back with his third album, "Fields of Fire."

Tina Turner continues her successful solo career with the release of "Break Every Rule."

The fall is always the best time of year to walk into your favorite bookstore and pick up one of the latest offerings from America's favorite authors. This month's offerings range from the terrifying to the titillating.

IT is the latest offering from Stephen King and this one has enough blood, guts and scares to keep any horror junkie happy.

Prizzi's Family is Richard Condon's prequel to his bestseller Prizzi's Honor. This one gives us the details of Charlie Partana's life before he met ill-fated Irene.

For those of you who believe everything that you read in "The National Enquirer," we have Kitty

Kelley's *His Way: The Unauthorized Biography of Frank Sinatra*. Kelley, who can only be considered an author in her own overactive imagination, has "old Blue Eyes" seeing red.

Finally, for those of us who loved *Hollywood Wives*, Jackie Collins delivers the other side of the story with the just released *Hollywood Husband*.

October is always a pretty slow month at the movies and this year is no exception. This month there are about ten movies being released, only seven which are worth mentioning.

Whoopi Goldberg stars in her first big screen comedy, "Jumpin' Jack Flash."

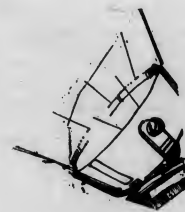
"Peggy Sue got Married" marks the return of Francis Ford Copola to the director's chair, after being plagued by a string of flops, including "The Outsiders" and "One From the Heart." This one stars Kathleen Turner, one of today's best actresses, who travels back in time to maybe change her destiny (sound



Students browse through street vendor's album collection.

Photo by Heather Rust

Oscar winning performance in "The Kiss of the Spider Woman."



familiar?).

David Byrne, lead singer of the Talking Heads makes his movie acting and directorial debut with "True Stories."

"Soul Man" stars C.Thomas Howell, of "The Hitcher," as a white man who pretends that he is black to obtain a scholarship to Harvard Law School.

"The Color of Money" is the long awaited sequel to "The Hustler." It stars Paul Newman and Tom Cruise.

Academy-award winner Robert DiNero returns to the screen with Jeremy Irons in "The Mission."

"Children of a Lesser God" is William Hurt's first film since his

WO-MAN '86



"Guinevere" Solih



The Line-up

Photos by Heather Rust

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Entertainment

Movie Review *Crocodile Dundee: Cliched but Cute*

By KEN MOREFIELD

I can name that movie in three clues. It is about the funny situations that arise when a foreigner falls into a different culture. How about "Moscow on the Hudson"? Good guess, but wrong. It is also about an outsider who penetrates a complacent society and turns it on its ear. "Beverly Hills Cop"? Wrong again. The central theme tells us no matter what the social barriers are, two people in love overcome them, because love is just about the nicest thing there is. "Starman"? Not even close.

If you are starting to get the impression that I've seen "Crocodile Dundee" before you missed the point. Everyone has seen this movie before. Don't believe me? Substitute for the above titles; "Splash", "Down and Out in Beverly Hills", and "Arthur". Still not convinced? Okay then strike those, and for the exact same themes put in, "The Gods Must Be Crazy", "One Flew Over the Cuckoo's Nest", and "Pretty in Pink." There was also a scene between Paul Hogan, as Dundee, and a pair of prostitutes that looked a great deal like "The Purple Rose of

Cairo." If I am being redundant please excuse me, so was the film.

Not satisfied with a startlingly predictable script, "Crocodile" also has some rather offensive stereotypes that pass for characters.



"...but what it lacks in originality it attempts to make up for in execution"

Women are sex objects who give lip service to independence but really want to be swept away. Men are rugged individualists who are empty inside because they've never fallen in love. City people are rude, boisterous

clods that make fun of your accent and shoot defenseless kangaroos. Blacks are tribesmen, chauffers and muggers. These people are so cardboard that I defy anyone who has seen this film to remember the name of any character other than Dundee. The best supporting actor is the scenery, at least for the first half.

There is, however, a very small catch. "Crocodile Dundee" was, at times, well...funny. Not all the time. Not even most of the time. But it has its moments. A movie can either do something new, or do something old well enough that you don't mind seeing it again. Whether this one accomplishes the latter is uncertain, but what it lacks in originality it attempts to make up for in execution. The situations have been seen before but the variations are numerous enough that even when you suspect where the movie is going you may not know how it is going to get there. whether there are enough laughs to justify seeing it is a close call. For those who enjoy light comedies I would guess yes, but barely.

Instructions for watching include: do not expect too much, do not analyze too much, and by all means do not think ahead. Otherwise "Crocodile Dundee" may feel akin to a friend who tells you a joke you heard, but forgotten the end of. When the punch line rolls around the laughs are less than expected. It wasn't a bad joke, you explain, but it was funnier the first time.

WMWC Top 10 Requests

For Week Ending Oct. 10, 1986.

1. Led Zeppelin - *Stairway to Heaven*
2. The Dead Milkmen - *Bitchin' Camaro*
3. Bananarama - *Venus*
4. The Beatles - *In My Life*
5. Don McLean - *American Pie*
6. Elvis Costello - *Everyday I Write the Book*
7. Everything But the Girl - *Angel*
8. U2 - *Pride (In the Name of Love)*
9. The Who - *Baba O'Reilly*
10. The Schmovie - *Not the Army*

At the Movies...

GREENBRIER

Link—

7:15, 9:30, Sat. and Sun. matinee 2:00

Karate Kid II—

7:25, 9:20, Sat. and Sun. matinee; 2:10

Wednesday night all seats \$1.

SPOTSYLVANIA MALL

The Boy Who Could Fly—

12:15, 2:30, 5:00

Top Gun—

7:35, 9:50

Jumping Jack Flash—

1:00, 3:15, 5:30, 7:40, 10:00

Tough Guys—

12:30, 2:45, 5:00, 7:20, 9:40

Crocodile Dundee—

12:45, 3:00, 5:15, 7:30, 9:40

All seats \$2.50 with MWC ID, M-TH, and Friday, Saturday until 5:00.

VIRGINIANS

Cry From the Mountain—

7:00, 9:00, Sat. and Sun. matinee; 2:00.

Peggy Sue Got Married—

7:10, 9:10, Sat. and Sun. matinee; 2:20

Deadly Friend—

7:30, 9:30, Sat. and Sun. matinee; 2:30

Playing for Keeps—

7:20, 9:20, Sat. and Sun. matinee; 2:10

Wednesday night all seats \$1, except Cry From the Mountain.

General Public:

Ready to Rock MWC

by TODD ROBILLARD

In the early 1980's, during the second British invasion of musical groups, one band stood out. Their lyrics were politically outspoken and their sound was a mix of rock, reggae and rhythm and blues. They were the English Beat and at the height of their popularity both here and abroad they broke up. A year later two of the former members of The English Beat were back on the scene with their new band, General Public.

General Public is now on tour supporting their latest album, "Hand to Mouth," the somewhat delayed follow-up to their smash, "...all the rage." The group still plays with the sound that made the English Beat so popular, but their songs are less political than the Beat.

Thursday night in Dodd Auditorium at 8:00, General Public, Dave and Roger joined by Micky Billingham, Horace Panter and their latest additions, Gianni Minandi and Mario Mirandi. From these six, we can expect a really rockin' evening filled with great music featuring their hit singles "Tenderness," "Never You Done That" and their latest, "Too Much or Nothing."



General Public

Entertainment

Book Review

It: King's Biggest and Best

By TODD ROBILLARD

In Stephen King's latest novel, *IT*, we are confronted with childhood's fears and adulthood's nightmares. King's twenty-first (the sixteenth under his own name), is, at 1,138 pages, quite literally a monster of a book. *IT* is the culmination of everything King has learned in his twenty-two years as a published writer. *IT* is every person's worst fear, both real (a wifebeating husband) and imaginary (every monster you've ever heard of); your fondest and most terrifying childhood memories and enough bloodcurdling chills to fill a dozen John Carpenter films all in one frightening and fantastic volume.

The novel tells the story of the Losers, seven children who meet one summer in their hometown of Derry, Maine. Driven together by the one thing they have in common, they are the only humans to ever survive encounters with It, a murderous, shape-changing being that dwells in the sewers of Derry, emerging every twenty-seven or so years to feed on the children of the small town.

In their encounter, the Losers manage to wound It and delude themselves into thinking that they have killed the creature. Knowing

what is in store for the children of Derry if they are wrong, the Losers swear an oath in blood that if the creature ever returns they will come back to destroy It.

Twenty-seven years later the Losers are successful yuppies who have all but forgotten about Derry and It, until the phone calls. After receiving the calls and the resurgence of their memories, six of them will return to Derry to confront It; one will slit his wrists to escape It.

In *IT*, King has created the ultimate tale of good vs. evil. The Losers and It are the pawns in a cosmic chess game, with the future of Derry as the prize. We constantly see the Losers manipulated by unseen forces. They lose their memories and encounters of It only to regain them as they are needed for the second confrontation.

The fact that all but one of them leave Derry and pursue successful and very lucrative careers (the other stays in Derry to keep looking out for It) seems just too odd, even to them, to be a coincidence. Though I wouldn't venture to guess the identity of the unseen force of good, King seems to want us to believe that the force of evil is the town of Derry, itself. Derry has been plagued throughout its entire history by death and disaster that can be traced back to It, but King implies that the land Derry is built on is a magnet or a "homing beacon" for the forces of evil and that is why It chose Derry as its home.

The main theme of *IT* is that children maintain an innocence that adults, as members of the "rational" world, lose. After escaping from the Losers, It waits twenty-seven years to confront them as adults because It knows they will, by then, have lost

their power or innocence and will be an easy kill.

The theme is illustrated in the example of Stan. Stan, one of the Losers, as a child finds himself capable of facing a creature that kills and can alter Its shape to show his worst fears. He confronts It with his friends for many reasons, the most apparent being the reason that motivates most twelve-year-olds; he wants to belong, and that longing is more powerful than any demon he might confront. As an adult, when asked to take the same chance for his friends, the very thought drives him to suicide because as a logical adult he sees no way to survive the confrontation, and feels to die this way is less painful than It's way.

Probably the most interesting aspect of *IT*, and the thing that makes the book impossible to put down, is the way that King tells the story on two different time lines. We are constantly being tossed back and forth between the present and 1958. King drops small hints about events to come, just enough to keep us wanting more. He heightens this teasing of the readers in the final section of the book. For about 150 pages, all time changes occur every two or three pages at points of high intrigue. Because of these "miniclimaxers", *IT* is absolutely impossible to put down.

This book, as I've said, is a culmination of everything Stephen King has done and obviously he has learned those lessons well. So, if you love blood, guts, suspense and surprises on a grand scale, find a free week, lock yourself in your room, turn on ALL the lights and prepare yourself for *IT*. Warning: *IT* is not for the faint of heart or weak stomach.



We need a few good people!

If you like records, concerts, movies, plays or any other kind of entertainment, why not join *The Bullet's* entertainment staff as a writer?

Interested?

Please call

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or come by the office.

Your Favorites

In this column, we will be listing you ten favorites in a variety of subjects.

Every week we will print a question asking for your preferences, and all you have to do is put down your response on a piece of paper and drop it into the *Bullet* envelope located in your dorm. We will print the top ten responses the following week.

This week's question:

What is your favorite television show?

OCTOBER

Campus Paperback Bestsellers

1. *Lake Wobegon Days*, by Garrison Keillor. (Penguin, \$3.95.) Unforgettable portrait of small-town American life.
2. *It Came From the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) The latest cartoons from the Far Side.
3. *Bloom County Babylon*, by Berke Breathed. (Little, Brown, \$12.95.) Bloom County comic strips.
4. *Women who Love too Much*, by Robin Norwood. (Pocket, \$4.50.) How to avoid the pitfalls of unhealthy relationships.
5. *Lonesome Dove*, by Larry McMurty. (Pocket, \$4.95.) Pulitzer prize winning novel of the American West.
6. *Iacocca: An Autobiography*, by Lee Iacocca with William Novak. (Bantam, \$4.95.) The life of Detroit's mastermind.
7. *The Road Less Traveled*, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
8. *The Cider House Rules*, by John Irving. (Bantam, \$4.95.) Crazy-quilt of New England characters filled with love and life.
9. *The House of the Spirits*, by Isabel Allende. (Bantam, \$4.50.) Turbulent life of a Chilean family.
10. *Smart Women, Foolish Choices*, by Connell Cowan & Melvin Kinder. (NAL/Signet, \$4.50.) A good man is hard to find.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. September 15, 1986.

New & Recommended

A personal selection of Jerry Brunseller, Newscenter Hall Bookstore, Univ. of Virginia

The Accidental Tourist, by Anne Tyler. (Berkley, \$4.50.) Odd domestic life of a travel writer.

A Meggot, by John Fowles. (NAL/Signet, \$4.50.) Dazzlingly erotic tale of obsession and desire, madness and murder.

Guide to American Graduate Schools, by Harold R. Doughty. (Penguin, \$14.95.) First comprehensive guide to graduate and professional study in the U.S.

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Entertainment

Whoopi is *Jumping Jack's* Flash

by TODD ROBILLARD

What? You say you haven't seen a good comedy in months? You say you haven't done more than giggle since *Ruthless People*? Well obviously you haven't seen *Jumping Jack Flash*, Whoopi Goldberg's first cinematic comedy. If *The Color Purple* proved to us what a versatile actress Whoopi is, then *Jumping Jack*

Flash shows us that she is the most gifted female comic since Lucille Ball.

From her trademark hair to her impish smile, Whoopi is the portrait of a person who is not about to take life, or any of its wild curves, seriously. The situations her character, Terry Doltle, finds herself in as she attempts to save the mysterious *Jumping Jack Flash*, are hilarious.

She is dragged through the streets of New York in a phone booth and gets her evening gown caught in a paper shredder and then says she was attacked by "large, mutant junkie moths." These moments are only the tip of *Jumping Jack Flash's* very humorous iceberg.

The film does have its flaws though. It has a script that could do a very good imitation of Swiss

cheese and the plot is not the most original. Supporting cast members Stephen Collins (*Brewster's Millions*), Carol Kane (*Taxi*) and *Saturday Night Live's* Jon Levitz have all put in better performances before. First-time director Penny Marshall seems to have given up directing and just let Whoopi run wild and that is why the picture is so wonderful - after all, it's Whoopi I

wanted to see and it's Whoopi I got. So, if you want to be treated to two hours of riotous comedy, Whoopi-style, then I wholeheartedly recommend that you check out *Jumping Jack Flash*.

To the staffers (and MMM):

You guys are the best staff in the world and I can't tell you how much I appreciate the late hours, the sacrifices and the understanding. You're all great!

Hugs from "THE CHIEF"

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Sports

Sports Editor

KIM LANCASTER

Riding Hosts First Show

by KIM LANCASTER

Last weekend the MWC Women's Riding Team hosted their first horseshow of the season at Hazelwild Farm. "It went very well," said MWC coach Carol Miller.

Ten schools competed in the show and Mary Washington finished as Reserve Champion High Point College. Claire Mayes was Reserve Champion High Point Rider for MWC. Out of twenty-three riders competing for the team, Mary Washington received 17 first and second places. "We did really well...all

of the horses behaved beautifully," said Miller.

The team ended last year's season as Reserve Champion High Point College of the Year. Nearly every team member qualified for regional competition and the three riders who advanced to Nationals placed.

The MWC Riding team is a member of the Intercollegiate Horseshows Association. The team competes against Division I William and Mary, UVA and the University of Maryland.

Miller has twenty-six women riders on her team, but no males. It is necessary to have been in the

riding program under Miller before competing on the team. "Most of the guys are just beginning," explained Miller.

The team operates on a floating system. The same riders do not compete all of the time. "Competition is very stiff," said Miller. "We have a very strong team..." stated Miller.

On November 16th, MWC will travel to Charlottesville to compete at the Barracks in a show hosted by UVA. "We should do really well," confided Miller.

Results of October 5th show: Daphrie Laimbeer placed second, Open Horsemanship on the Flat; Suzanne Gates placed first, Open Horsemanship on the Flat, first, Intermediate Over Fences; Claire Mayes placed first, Novice Flat, first, Novice Fences; Sonya Armstrong placed first, Novice Flat; Lisa Getti placed first, Advanced Walk-trot-canter; Linda Milton placed second, Open Horsemanship on the Flat, second, Intermediate Over Fences; Tracy Agamaite placed first, Novice on the Flat; Kathy Underwood placed first, Novice Flat; Jenny Cline placed second, Advanced Walk-trot-canter; Katie Brown placed second, Novice Over Fences; and Janet Peart finished second, Novice on the Flat.

Season Records

as of October 10, 1986

Men's Soccer	6-5
Men's Rugby	7-2
Field Hockey	7-3
Volleyball	17-4
Waterpolo	11-1
Women's Tennis	0-8
Women's Rugby	0-4
Women's Soccer	3-2-1



President Anderson observing MWC play Longwood.

Photo by Heather Rust

After a Tied Game, Eagles Lose in Overtime

by KIM LANCASTER

Division II Longwood edged past the MWC Men's Soccer team defeating the Eagles 3-2 in overtime.

MWC's Chris Pack scored the first goal of the game in the first half with an assist by Shane Shackford. 30:41 into the half, Longwood's Frank Eukswzian scored for the Lancer's. Assisted by Shackford, David Lausten added another goal for the Eagles to end the first half 2-1.

Early in the second half, Longwood scored again to tie the game up at 2-2. MWC's offense lost momentum in the second, but a successful save by goalie John Agnew in the middle of the half gave the Eagles the incentive that they needed to hold the Lancers. An unsuccessful free kick by Longwood sent the game into overtime.

"They moved well. They're a good team... They gave us problems marking. We didn't mark well... We



MWC's soccer team plays Longwood.

Photo by Russ Moeller

were'n't passing the ball well," explained MWC coach Roy Gordon. "We lost an overtime game to them last year...They're virtually all seniors. We're just not holding onto the lead...Defensively organization got gone and they pushed the ball by us..." said Gordon.

The Eagles made 17 shots-on-goal

and 5 corner kicks. Senior goalie John Agnew, who played with a broken finger, made 6 saves for MWC.

The team's record now stands at 6-5. The Eagles will host Catholic University Thursday at 3:30 at Goodrick field.

Do you have a few spare hours a week?

Do you like rugby, soccer, swimming or any other sports?

If the answer to these questions is yes, why not join *The Bullet's* sports staff as a writer.

If interested, please call x4393 or come by the office.

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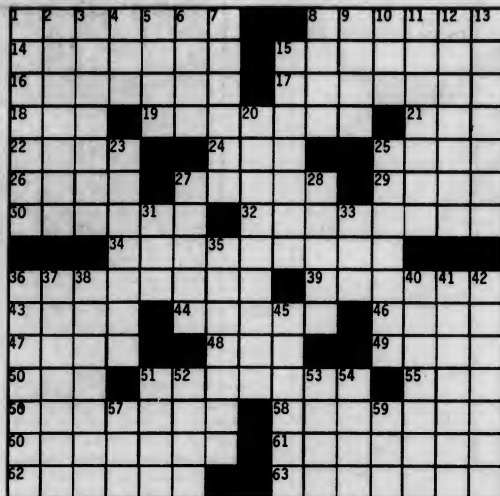
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Sun. 12 p.m.-5 p.m.

collegiate crossword



© Edward Julius Collegiate CW84-4

ACROSS

- 1 Pocket the cue ball
8 Airline company
14 Beforehand bargain
15 Large shellfish
16 Shoots a gun again
17 Leaves
18 Lady sheep
19 Noisy disturbances
21 Part of NNP
22 "God's Little —"
24 Slender fish
25 Italian seaport
26 Prearranged fight
27 Jazz percussion instruments
29 Arabian seaport
30 Elinor of the Met
32 Gershwin piece, for short
34 College courses
36 Track team
39 Self-centered one
43 Newspaper item, for short

44 Makeup of cards

46 Football's —

Graham

47 Laminated mineral

48 German pronoun

49 — tide

50 Certain lodge

member

51 Fur coat material

55 Wire measure

56 Press —

58 Solvent ingredient

60 Incomplete

61 Holy places

62 Fitted within one

another

63 Garment workers

7 Red-letter woman

8 Above: Ger.

9 Siestas

10 Longshoreman's

union (abbr.)

11 Whirlwind

12 Became a contestant

13 Fate

15 Long Island

university

20 Extremely depressed

23 Type of peach

25 Low-pitched

woodwind

27 Grammatical

structures

28 Pitcher's statistic

31 Mr. Whitney

33 Slangy throw

35 Sailed

36 Aaron's specialty

37 Texas city

38 Comedian Don —

40 First on the list

(2 wds.)

41 Wood or leather

worker

42 Like some bathing

suits

45 Whip

51 Created

52 Employed

53 Yearn

54 Type of insurance

57 Ending for

correspond

59 Mr. Conway



DOWN

1 Butter, jam, etc.

2 Hair style

3 Sports official

4 "— was saying..."

5 Infield covering

6 Liz Taylor role,

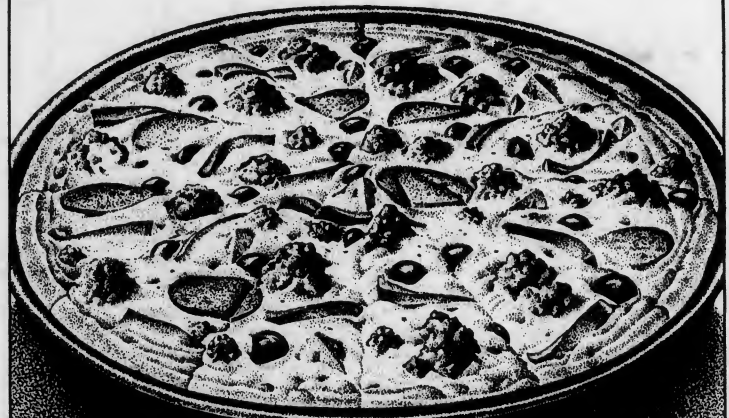
for short

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SCOREBOARD

Women's Soccer lost to
JMU 1-0; def. University
of Richmond 4-1.

Men's Soccer lost to
Longwood 3-2.

Women's Tennis def.
American University 8-1.

Field Hockey def. Lyn-
chburg 3-0; def. Mary-
mount 1-0.

Volleyball def. Catholic
15-2, 15-3; def.
Longwood 15-8, 15-7;
def. Bridgewater 15-6,
5-15, 15-8, 15-8.

Waterpolo lost to George
Washington University
10-0; lost to W & L 21-2;
lost to University of Rich-
mond 21-1; lost to Lyn-
chburg 12-5; lost to UNC
at Wilmington 25-5.

Men's Rugby tied with
William and Mary 11-11.

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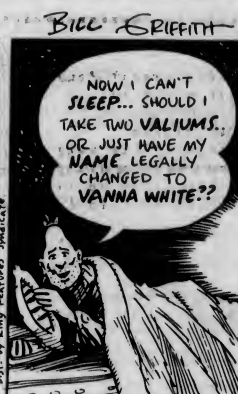
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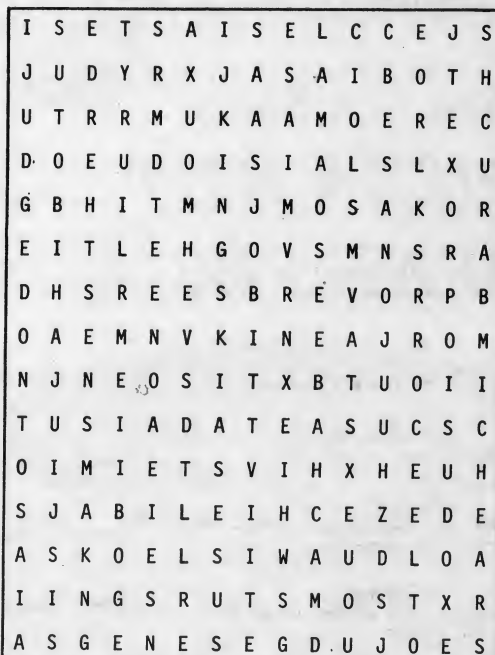
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Can you find the hidden Old Testament books?

AMOS	JUDGES
BARUCH	JUDITH
DANIEL	KINGS
DEUTERONOMY	LAMENTATIONS
ECCLESIASTES	LEVITICUS
ESTHER	MACHABEES
EXODUS	MICHAEL
EZECHIEL	NUMBERS
GENESIS	PROVERBS
ISAIAH	PSALMS
JEREMIAS	RUTH
JOB	TOBIAS
JOEL	WISDOM
JONAS	

Answers

From Last Week

R	E	B	A	T	E	S		O	P	E	R	A	N	T
A	D	A	M	A	N	T		N	A	T	A	L	I	E
M	I	N	E	R	V	A		F	L	A	G	G	E	D
A	F	T		T	O	N	S	I	L	S		E	L	D
D	I	E	T		I	D	O	L	S		A	B	S	I
A	C	R	E	S		I	N	B		S	P	R	E	E
N	E	S	T	L	I	N	G		L	O	R	A	N	S
R	O	D	E	N	T									
A	P	A	R	T										
N	A	N	S											
O	L	D												
V	I	L	L	A	G	E								
E	N	E	S	C	O	S								
R	E	D	D	E	S	T								

HUFF, from page 6

great educator and humanitarian, has noted that "establishing lasting peace is the work of education; all politics can do is keep us out of war." If there are to be children to teach and to learn from in the future, we as students and as teachers must answer the call to establish education in the name of peace and nonviolent conflict resolution. The time is now before our time comes to nothing.

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Personals...

- Tom,
Paradise Ppstoned...
SAP
- MTO,
The library is not only for study.
PSA
- Bonner-
Stop putting things about
yourself in The Bullet.
?
- Jamie,
Stop beating helpless maidens!
One in distress...
Les
- Mon, Brun—Don't be squids,
OK?
Les
- Custis 107 and 109
Rock and Roll; you guys are
swell!
- Liesl,
You're almost where you want
to be! Hang in there, Chick! He
doesn't know what's gonna hit
him!
Your Roomie
- To my Idol, C.B.-
Thank you so much for last
Sunday morning. It was "way
cool!" Could we try it again,
soon? Keep in touch with me,
please!?
- Katie & Suz-
You guys are the best thing
that has happened to me this
year. I love you both so much!
Thanks!
Your Buddy,
Spaz
- Anastasia-
You've seen Central Park in
spring. Now we can both do it!
Thanx, Sweetie!
Luv Ya!
Laine
- Jungle Man-
Thanx for your friendship!
Spaz
- Jenny,
It must be HOT in Africa by
the looks of your birthday
presents.
A&D
- Doug B.-
You have nice breasts, too.
Ben
- Doc-
So when is your mother have
that party for you?
A&D
- R.D.A.-
Even though "My Sensitivity
Gets in the Way," I will "Wait for
Love" "Til My Baby Comes
Home!"
-Me
- How many jumping jacks can
you do?
-Bates
- Leslie (Joan)—
Did your scheming pay off? Please
don't break his heart too bad!
- New "Joy-See" and Trace:
That "social project" I was telling
you about last week will be starting
soon. You 2 are 1st on the list
(DEFINITELY!) Last April!!
Whew!-
Re
- Masher,
Thank you for the cookies. I owe
you for the silver bullets. Collect
anytime.
RDO
- Love those brownies WPI.
-From 305
- Angie S,
Lesson for the Day:
When checking out of hotels, don't
forget shoes.
A&D
- ATTENTION ALL FRESHMEN
FEMALES:
Sessions? Call x4721.
REFERENCES REQUIRED!
- CCL—
No matter what you say, your legs
are still skinnier than mine!
- Gwenaviere—
Shaved legs really turn us on...But
then again, so does a hairy chest!
Your "Girl" Friends
P.S. Are we still on probation?
DUDE.
- Ceej,
The Battlegrounds are waiting...
Athena
- Nimesh,
I really think you're cute, and I'd
like to get to know you better...Closer
than you think.
- Schnookums:
Please don't try to get inside my
head. There's not enough room & you
may be disappointed with the con-
tents.
-S+
- D.B.
Originality is not one of your vir-
tues.
All of Us
- Id,
Congratulations on passing the po-
ly. sci. test. Keep hitting the books.
-Athy
- P.S. Ask Lisa out!!
- Houdi,
He loves you!! I told you so.
-Me, across the hall
- To our Pizza Hut Waitress,
Are green and brown your colors?
A&D
- Teresa T. and the rest of the NETC
Crew—
I miss you! "Excuse me, do you
have polyester pantsuits?"
- J&K:
"Socha, socha, socha!"
-W
- The Quad-I
I know I've been hard to live
with the past two weeks. Thanks
for putting up with me.
P.S. Happy belated birthday,
Trece.
Beth
- DESPERATELY SEEKING
TONYA!
Call anytime, anytime.
Rebox
- To Gristle:
Fall Break is fastly ap-
proaching. When ya' gonna get to
the good part?
T&Dee
- S.A.P.—Oops! Gotta run! There's
a fire drill!
T.O.M.
- Sheep,
Litterbugging is anarchy, not
capitalism.
The Fang
- Lisa,
Let's kill arbitrariLarryly!
Barbara
- S.T.
I still have your loincloth.
- Thad—
Get a real tan, Buddy!
Skip
- Spaz,
You did what?! And I thought
Marshall was embarrassing...
L.
- P.S. "He did what with your
leg?!"
- BABS—
Tossed pennies lately? Well
then, a penny for your thoughts!
(Cheap date, huh?!)
Love,
Skip
- Hey, Bestest Jersey Girl!
Yeah, BUDDY!!
Love,
Fanglet
- M.T.
Perpetual Tomfoolery forever!!
(Was that repetitively redun-
dant?)
B.F.
- Gerri,
Keep tough!
Bears
- Donna,
I love you!
(See, I really did put this one in...)
MCW—
Chubba...Chubba is that you?
CCH
- K.E.,
I'm not hiding...are you? Still
like closets...?
L
- Ruffles,
Redrum.
Lesbo
- K—
Chinese Food and Champagne—I
got the car, you got the time?
- Anne, Will
Put on your dress again and we'll
got out for dinner.
D.
- It's Funnier with Gunner.
Love,
300D
- Chris Bonner wants to "stuff Mar-
tha's muffin."
WMWC 540 AM
- O.K., now let's try to remember what
happened last weekend.
D.
- Suz,
Thanks for all the caring. I pro-
mise, no more nights downstairs.
ARL
- C-
A hug from Edabug!
- "M.B.B."
3 squeezes.
-Babe
- BLT,
Glow!
- PC-
Will it always be this way? I hate
this. I hate everything that has hap-
pened for the last year.
- Kim,
I knew he would come down...Now
won't you give the guy a chance?
- Warner,
Omnia vincit Amor; et nos
cedamus Amori.
Aphrodite
- Tanya—
Congrats agst Catholic. You
played great.
K.
- Susan McK.,
You profound women! Duck
Power!
CCH
- Kris & Kristin—Get Back in Your
Room!
P&J
- Pat—So I promised you a raise.
What do you want, wicker?
JEB
- Dr. H,
Have some pity on English 325.
- Blahbin—Constumega fanen?
Super Blah
- David—
C'mon, man! I ain't got all Day!
Pablo
- Crys:
Do Fries Go Widdat Shake?
HR
- Jen & Sara-
Thanks for being so understand-
ing...
Your Roomie
- Seacobeck Mgrs—
Will you still 'take what
'everyone' dishes out?
G-4
- ID-
Let's get naked you way
luscious babe.
302
- J-
You take my breath away...
A&D
- Jill,
See you tonight for our cancer
treatment?
A&D
- Rona Adele,
Alfred called, will call back
later.
- JEM-
We know it's late, but HAPPY
20th BIRTHDAY!!! WE ALL
LOVE YA!
Will 302
- Alfalfa,
How can you like a guy who
runs funny?
Spanky & Buckwheat
- Kerry-
I didn't know I co-habitated
with an intellect...Congrats on the
APS nomination. Oh, can we
study together later?
- Spaz,
So you want a new TEDdy
bear? You might find one in
Combs.
Mama B & Red
- Michelle loves Eddy!
How many days until you are
Panama-Bound?
- Sam—
Quick, pull my finger!
- Gail,
Congrats on testing the theory!
Guess who!
- Harry,
Why are the birthmarks still
moving; does it have something
to do with Purity?
- Lisa Mc—You're out of control!
L-
- Skip—The Perpetual Party Light
is always lit!
Buffy
- MOT,
Paradise Found!
PAS
- Due to space limitations,
not all personals submitted
to The Bullet were printed
in this week's issue...Look
for these quotes in the Oc-
tober 28th issue.



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